

Midpoint 95 C3 | 3-Phase Track



DE LED-Strahler für 3-Phasen-Stromschienen. 350° drehbar und 90° schwenkbar. Wahlweise Anti-Glare-Linse oder Reflektoroptik für besten Lichtkomfort. Je nach Ausführung auch mit Blendungsbegrenzung (UGR<19) für Office Anwendungen. Höchste Energieeffizienz von bis zu 165lm/W. Verschiedene Ausstrahlwinkel. Dekorativer Optikring in unterschiedlichen Lackierungen und Kombinationen erhältlich, z.B. weiß, silber, graphit, schwarz, gold oder kupferfarben lackiert. Zu Oberflächenoptionen- und Kombinationen siehe Lightnet-Surface-Collection. Konverter im Stromschienenadapter integriert, einfach schaltbar oder stufenlos dimmbar (DALI, Casambi). Farbtemperatur 2700K, 3000K, 3500K, 4000K, Tunable White oder Dim to Warm 3000K-1800K. Binning initial $\leq$ MacAdam 3. Farbwiedergabe CRI>80, CRI>90 oder CRI>97 für höchste Lichtqualität. Wahlweise auch CRI-Spezialausführungen für White & Colour-Fashion.

EN LED spotlight for 3-phase tracks. 350° rotation and 90° tilt. Optional anti-glare lens or reflector optic for enhanced visual comfort. Depending on the version, also available with glare reduction (UGR<19) for workplaces. Highest energy efficiency of up to 165lm/W. Various beam angles available. Decorative optic ring available in various finishes and combinations, e.g. white, silver, graphite, black, gold or copper coated. For surface options and combinations, see Lightnet-Surface-Collection. Driver integrated into the track adapter, switchable or dimmable (DALI, Casambi). Colour temperature 2700K, 3000K, 4000K, Tunable White or Dim to Warm 3000K-1800K. Binning $\leq$ MacAdam 3. Colour rendering CRI>80, CRI>90 or CRI>97 for maximum light quality. Special CRI versions for white & colour fashion are also available.

P C3BWE-927H-DW

Product Family	P: Midpoint
Type	C3: Spotlight 3-Phase Track
Optical System	A: Lens 15°, B: Lens 24°, C: Lens 36°, F: Lens 60°, M: Lens 36° Oval, N: Lens 60° Oval, Y: Reflector 24°, Z: Reflector 36°
Surface Finish	W: Snow White, V: Ivory White, S: Radiant Silver, F: Anodic Silver, U: Urban Graphite, D: Anodic Black, B: Jet Black, H: Anodic Champagne, K: Satin Copper, X: Satin Bronze, M: Satin Cloud, R: Special Surface (please specify)
Control Gear	E: On/Off, L: DALI, C: Casambi, 8: DALI DT8 for TW
Colour Rendering	9: CRI>90, 8: CRI>80, 2: CRI>97, 3: CRI>97 (Fashion White), 4: CRI>97 (Fashion Colour)
Colour Temperature	27: 2700K, 30: 3000K, 35: 3500K, 40: 4000K, TW: Tunable White 2700-6500K, DW: Dim to warm 3000-1800K
Power	E: Low Power, M: Medium Power, H: High Power
Optic Ring	W: Snow White, V: Ivory White, A: Satin Silver, F: Anodic Silver, D: Anodic Black, K: Satin Copper, G: Satin Gold, J: Satin Pale Gold, L: Satin Cipria, M: Satin Cloud, R: Special Surface (please specify)
Adaptor	W: In-Track Electronic [white], B: In-Track Electronic [black]



Lens 15°				Lens 24°				Lens 36°				Lens 60°			
D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt
mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power
95	1770lm/11W	2980lm/20W	4140lm/29W	95	1810lm/11W	3020lm/20W	4190lm/29W	95	1810lm/11W	3020lm/20W	4190lm/29W	95	1770lm/11W	2980lm/20W	4140lm/29W
Lens 36° OVAL				Lens 60° OVAL				Reflector 24°				Reflector 36°			
D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt	D	Lumen/Watt	Lumen/Watt	Lumen/Watt
mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power	mm	Low Power	Medium Power	High Power
95	1580lm/11W	2650lm/20W	3680lm/29W	95	1510lm/11W	2530lm/20W	3520lm/29W	95	1640lm/11W	2750lm/20W	3810lm/29W	95	1650lm/11W	2770lm/20W	3840lm/29W

Lumen Values: Luminaire luminous flux at 4000K/CRI>80. Other configurations on request.

